



2020

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EMILIO BIANCHIC (Uruguay, 1990)

Trabaja con video, performance y uñas postizas. Su obra examina la generación de identidades y su producción e inoperancia. Recibió el Premio Nacional de Artes Visuales de Uruguay en 2018. Actualmente reside en Buenos Aires.

Makes video, installations, performance and artificial nails. His work examines the manufacturing of identities and its production and uselessness. In 2018, he was awarded Uruguay's most prestigious art award, el Premio Nacional de Artes Visuales (National Art Prize). He currently resides in Buenos Aires.

SOLO EXHIBITIONS

2020, Pierformance, Galeria Agustina Ferreyra, CDMX
2018, Ooh la la, Postmasters Gallery, New York
2018, Playa, Chiquita, Buenos Aires
2018, Emilio Bianchic at The Jungle Lounge, The Jungle Lounge, New York
2017, Crossfit, UV, Buenos Aires
2017, Fashion Number One Rule Number Rule Number One, Galería MIAMI, Bogotá
2015 Nailture, Postmasters Gallery, New York
2011 How to Make it in Europe, Bologna, Italia
2010 Emilio Bianchi Zaffaroni, Subte Municipal, Montevideo

GROUP EXHIBITIONS

2019, Useless, Scottish National Gallery of Modern Art, Edinburgh
2019, Bienal de Performance, Buenos Aires
2018, Video SUR (with Básica TV), Palais de Tokyo, Paris
2018, Alleviators, Charles Moffet Gallery, New York
2018, Subtropical, Sagrada Mercancía, Santiago de Chile
2018, Papi UV Fe, Lagos, Mexico DF
2018, La Muestra del Millón, UV, Buenos Aires
2017, PIJAS, La Fresh Gallery, Madrid
2017, Objeto Móvil Recomendado a Familias, Fundación OSDE, Buenos Aires
2016, BORDERLAND, Centro Cultural Recoleta, Buenos Aires
2016 Mulier Mulieris, MUA Museo de Alicante, España
2016 Premio Paul Cezanne, EAC Espacio de Arte Contemporáneo, Montevideo
2015 Bellos Jueves, Museo Nacional de Bellas Artes, Argentina
2014 Alquimia, MEC Punto de Encuentro, Montevideo
2014 89PLUS AMERICAS, Museo Jumex, Mexico
2013 Serpentine Gallery Marathon, Serpentine Gallery, Londres
2011 Futuro Natural, Museo Nacional de Artes Visuales, Montevideo

AWARDS and RESIDENCIES

2018 National Art Prize, 1st Prize, Uruguay
2015 CIA Artist Residency, Centro de Investigaciones Artísticas, Argentina
2015 UV Estudios, Residency, Buenos Aires Argentina
2011 Residency "Professione Artista", Associazione Ottovolante. Bologna, Italia.
2011 Bienal de Salto, Fundación de Arte Contemporáneo's Young prize

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Salón de Belleza
(feetpainting)
Acrílico sobre tela y esmaltes
de uña
125 x 135cm
2020



Loop
Video
4min
ed 3 + 2 ap
2020

link: <https://www.youtube.com/watch?v=3j1BEBUeRa8>



Rollercoaster
video
1:45min
ed 3 + 2 ap
2018

link: <https://www.youtube.com/watch?v=waUxPZfhevY>



3 deseos
Fotografía
28 x 50cm (11 x 19.6 inches)
ed 5 + 2 ap
2020



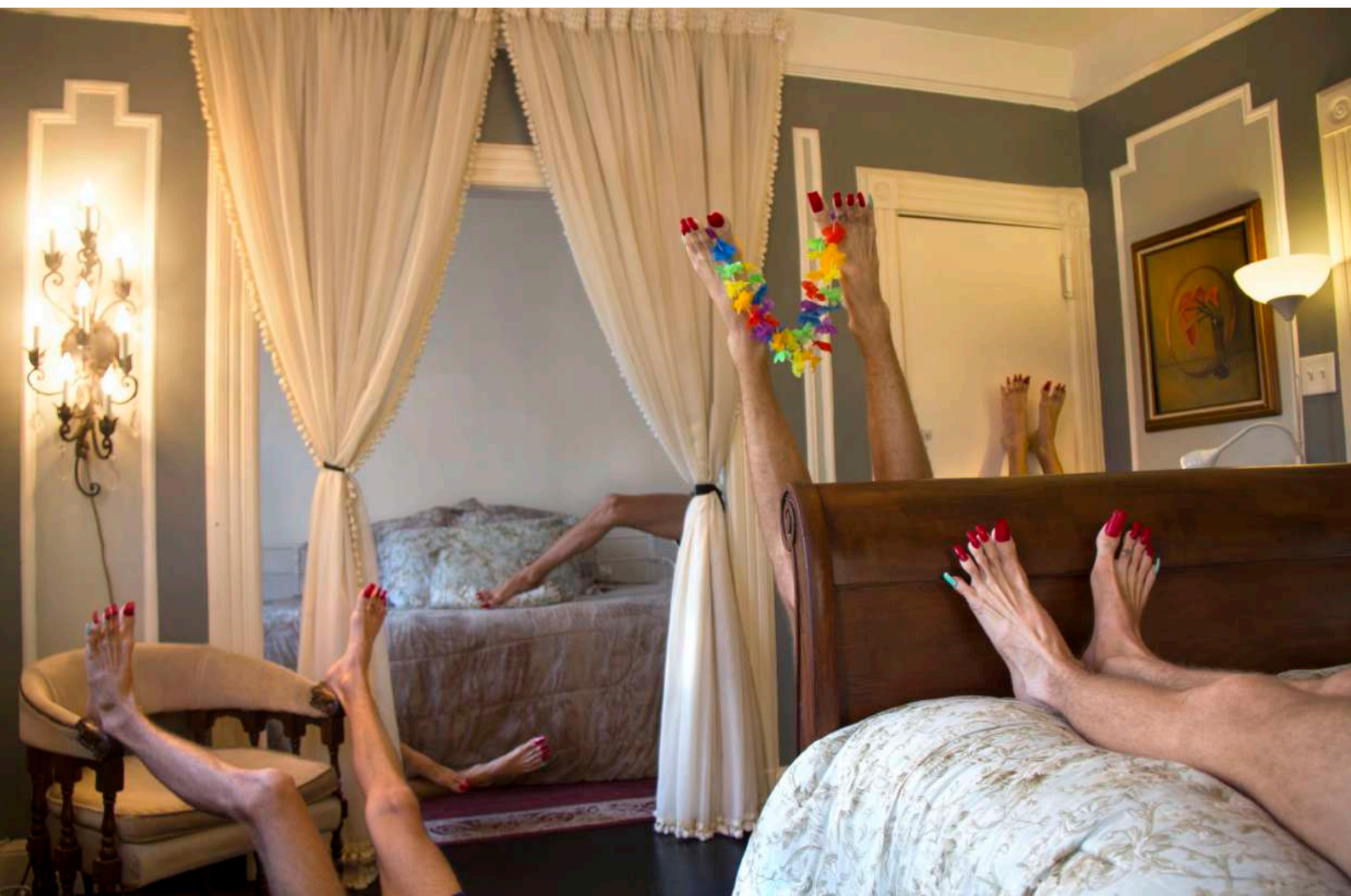
Winner Chicken Dinner

Fotografía

35 x 50cm (13.7 x 19.6 inches)

ed 5 + 2 ap

2018



FEETS (series)

Fotografía

50 x 35cm (19.6 x 13.7 inches)

ed 5 + 2 ap

2018



Butterfly
(footpainting)
acrílico sobre tela
40 x 60 cm
(15.7 x 23.6 inches)
2019

video link: <https://www.youtube.com/watch?v=J8KjpDxn4pQ&t=7s>



Animal Print I, II, III, IV

feetpainting

acrílico y esmalte de uñas sobre lienzo

20 x 50cm c/u

(7.8 x 19.6 inches each)

2019



Feetpaintings I
video
4 min
2019

link: <https://www.youtube.com/watch?v=J8KjpDxn4pQ&t=7s>



Impráctica II

Video
2:23min
ed 3 + 2 ap
2016

link: https://www.youtube.com/watch?v=EzRPLuWZUP0&feature=emb_title



Uh La Lá LA La IA

Fotografía

70 x 100cm (27.5 x 40 inches)

ed 5 + 2 ap

2016



Mariposa

Fotografía

35 x 50cm (13.7 x 19.6 inches)

ed 2/5 + 2 ap

2018



Fashion Number One Rule Number Rule Number One

Video, 14:30min
ed 3 + 2 ap
2017

link: <https://www.youtube.com/watch?v=RPBq2fv7edg>



WILDLIFE
Video, 7:07min
ed 3 + 2 ap
2015

link:
<https://www.youtube.com/watch?v=pdHMnj8zQYE&t=>



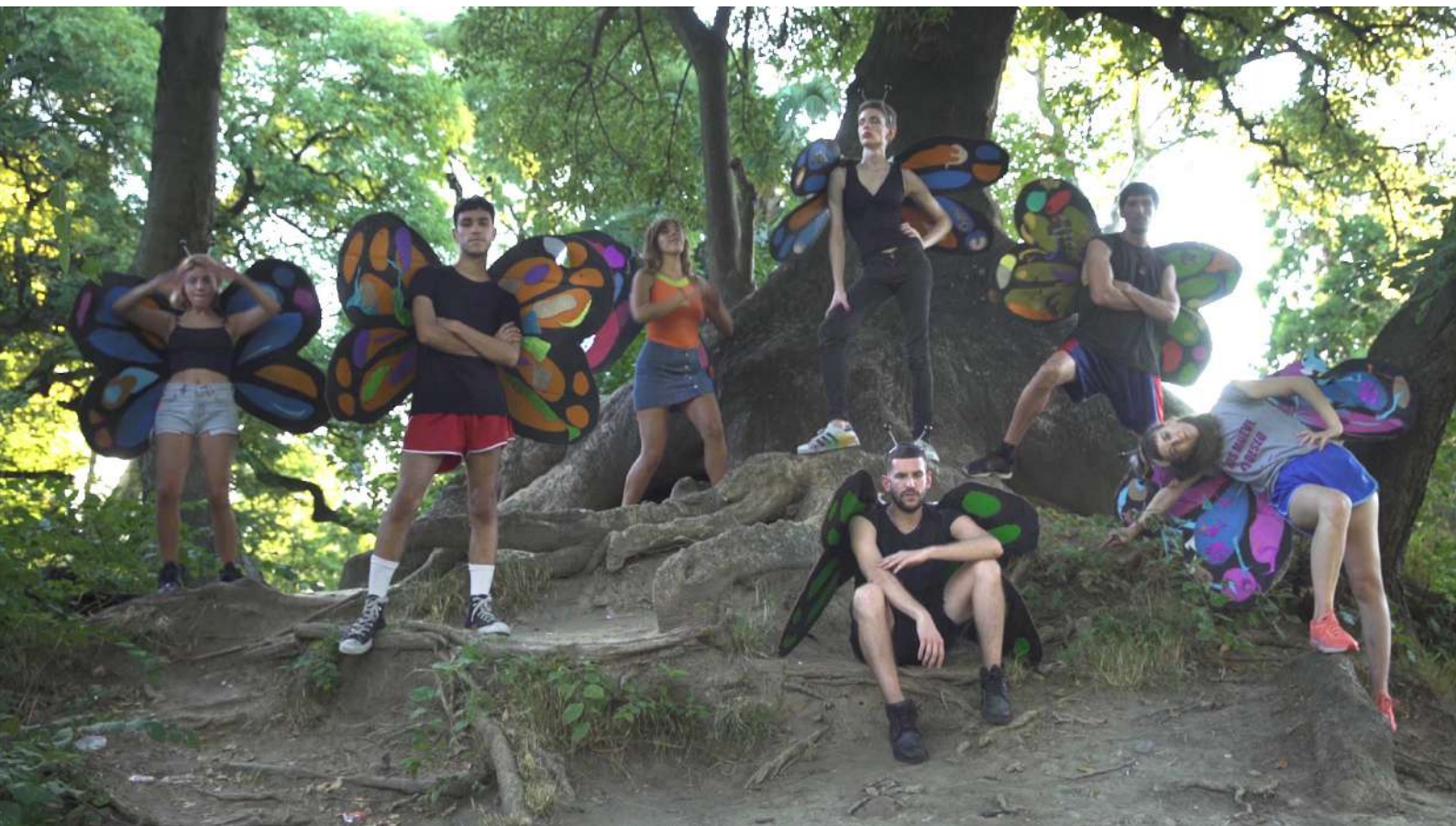
Zzz
Fotografía
35 x 50cm (13.7 x 19.6 inches)
ed 5 + 2 ap
2018



Foot #1
cerámica y materiales variables
20 x 12.7 x 33cm
(8 x 5 x 13 inches)
2018



Nailture #3
materiales varios
35.5 x 29 x 12.7cm
(14 x 9 x 5 inches)
2016



Crossfit
Video, 5:40min
ed 2/3 + 2 ap
2018

link: https://www.youtube.com/watch?v=nFqNAz_HICA



Mariposón

Fotografía

35 x 50cm (13.7 x 19.6 inches)

ed 5 + 2 ap

2016



FEETSHION SHOW

performance
duración: 8min (aprox)
2017 - ongoing

Feet fashion runway show

Performance realizada en NADA Miami (Miami, 2018),
Postmasters Gallery (New York, 2018) & Perfuch (Buenos Aires, 2017)



Bunny
Video
1:47min
ed 3 + 2 ap
2018

HANS ULRICH OBRIST

DAS BIOTOP



Unbemerkt vom Mainstream brennt der Kunstszene von Buenos Aires etwas auf den Nägeln: Emilio Bianchic, «Impráctica I», Video Still, 2016.

The work is eerie, surreal, and larger than life.



Bianchic, *Nailture* (2015)
Courtesy Postmasters

Document. Internationally, Emilio Bianchic's acrylic nail series at Buenos Aires' UV Estudios is possibly the most exciting new discovery, between the video of the artist painting his nails on a roller coaster and a large-scale photo of a hirsute arm impersonating a foot in a stiletto heel. There's Isaac Lythgoe's wall hung

11. Emilio Bianchic, "*Nailture*" at Postmasters, July 22-August 15

This Uruguayan wunderkind makes his own demented spin on YouTube nail-art tutorials, a glorious fireball of good-natured Internet weirdness.

prensa / press

2019, *Emilio Bianchic & Alberta Whittle interview*, MAP Magazine
<https://mapmagazine.co.uk/alberta-whittle-and-emilio-bianchic>

2019, *What to see this week in the UK*, The Guardian
<https://www.theguardian.com/culture/2019/apr/12/what-to-see-this-week-in-the-uk>

2019, *Art Los Angeles review*, Steph Kretowicz, AQNB
<https://www.aqnb.com/2019/03/06/art-los-angeles-contemporaries-10th-edition-is-testament-to-endurance-on-the-edges-of-the-californian-city-as-it-was-will-be/>

2019, *Top artists to check on LA's art week*, Superfine
<https://superfine.world/blog-content/2019/2/16/top-artists-to-check-out-at-las-february-art-week>

2018, *25 things to do in May in NYC*, by Jerry Saltz, New York Mag
<http://nymag.com/magazine/toc/2018-04-30.html>

2018, *7 artist to watch April 2018*, Artspace
https://www.artspace.com/magazine/art_101/artist_to_watch/7-artists-to-watch-april-2018-55358

2017, *Biotop*, by Hans Ulrich Orbist, Das Magazin
<https://www.docdroid.net/JQSHPKJ/ma1747-018-kol-pol-huo.pdf>

2016, "*Borderland*" en el Centro Cultural Recoleta, por Claudio Iglesias, Los Inrockuptibles
<https://losinrocks.com/borderland-en-el-centro-cultural-recoleta-d5e1d52946d2>

2015, *Ben Davis Selects the 20 Most Memorable New York Gallery Shows of the Year*, Artnet
<https://news.artnet.com/market/ben-davis-selects-20-memorable-new-york-gallery-shows-year-364235>

2014, *Nail Art: From lipstick traces to digital polish*, by Kerry Doran, Rhizome
<http://rhizome.org/editorial/2014/oct/08/lipstick-traces-digital-polish/>



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